

SPECIAL ISSUE: 64 PAGES OF AWARD-WINNING DESIGN

Detroit Home

HOW WE LIVE, WHERE WE LIVE

Detroit Home

DESIGN AWARDS

THE YEAR'S BEST

ARCHITECTURE

INTERIOR DESIGN

KITCHENS

BATHS

POOLS

PATIOS

LANDSCAPES

FIREPLACES

SUNROOMS

DINING ROOMS

LIVING ROOMS

REMODELS

RESTORATIONS

VACATION HOMES

HOME THEATERS

FURNITURE

CABINETS

AND
OVERALL
HOME (PICTURED)

DESIGN AWARDS

SPRING 2008



Rising star

AN IMPRESSIVE PORTFOLIO EARNS INTERIOR DESIGNER CHARLES DUNLAP SPECIAL DISTINCTION

BY ARIC KARPINSKI



FAMED FRENCH designer Jean Royere was a man of strong opinions. “I’m against furniture,” he wrote in 1963. “I think we should eliminate it as much as possible.” He also rejected decoration and felt the words *functional*, *style*, and *contemporary* had no meaning. In other words, Royere eschewed fashion in favor of a timeless mix of traditional and modern design.

If that’s the case, then **Charles Dunlap** (pictured above) — this year’s recipient of the Brian Killian Rising Star award and an admirer of Royere’s work — has incorporated his influences well. “He’s a really concise designer,” says interior designer Jill Schumacher of Birmingham-based Rariden, Schumacher, Mio & Co. “His interiors are inviting and comfortable with clean lines, modern lighting, and attention to detail. His work is beautiful.”

Dunlap began his career working for a firm specializing in retail design before forming the Dunlap Design Group in 2000. Since then, he’s been featured in magazines such as *Beautiful*



Interiors and *Traditional Home*, acted as a consultant for ABC’s *Extreme Makeover Home Edition*, and showcased his stylistic versatility in homes from Miami Beach to Nevada. “Charles is equally comfortable working with clean, traditional interiors, sophisticated contemporary, or mixing the two,” says the Michigan Design Center’s vice president and general manager, Susan Zinger. “I love how he’s able to mix traditional and contemporary design elements to create interiors that are sophisticated, warm, and livable.”

Designer Charles Dunlap (above left). A mix of antiques and contemporary furniture highlights the sophisticated, but warm contemporary design of this Pleasant Ridge home.



Designed for a retired couple adding on to their home, this project included orienting the house to the garden, adding space for visiting grandchildren, and updating their Colonial interior with a modern aesthetic.



Dunlap's design for the former gardener's room in the carriage house of this estate includes a low bed from Africa, a "cocoon" of raw-silk drapery, a Tibetan rug, and a contemporary teak-and-aluminum chair.

Reprinted with permission from Detroit Home Spring 2008. Copyright Hour Media.

